

HYDRASYNTH

ULTIMATE PATCHES

FAST 'n' EASY USB INSTALL GUIDE + PATCH LIST

Install Requirements

1. Hydrasynth (Keyboard or Desktop)
2. A PC (Windows 7+) or Mac (macOS 10.11+)
3. The free Hydrasynth Patch Manager program from ASM (PC/Mac)

IMPORTANT! When playing the patches, try the mod wheel / aftertouch which are used on over 90% of the patches. Also, if you see our Macros set at 0, try them at 128 for the alternate sounds. In addition, we've included 2 versions of the patches; they are the same except one is for people using common "regular" (mono) aftertouch controllers, and the other is for those using the more rare "poly" aftertouch controllers (Hydrasynth keyboard, Lumi, CME XKey, etc). If you're not sure if your controller has mono or poly aftertouch, chances are it's mono - just install the non-poly aftertouch version. If you own the Hydrasynth keyboard version, install the poly aftertouch version. **NOTE: Patch volumes vary, as we sometimes overdrive the Amp parameter for huge saturated patches. If those patches have too much breakup for your playing style, lower the Amp value (and lose thickness though!)**

INSTALLATION - If you haven't loaded patches into your Hydrasynth before, here's how to do it:

4. First, install the free Hydrasynth Patch Manager program (Windows 7+ / macOS 10.11+), and make sure your synth (keyboard or module) is on firmware 1.5.2. (or newer). You can do both using Update Pack 1.5.2 (or newer): <https://www.ashunsoundmachines.com/downloads>
5. Plug in the Hydrasynth via USB to your PC or Mac, turn it on, then start the Hydrasynth Patch Manager. Now's a good time to back up the patches that are currently in your Hydrasynth, before you install your Ultimate Patches. For instructions on how to do this, read the Patch Manager guide: http://www.mecldata.com/download/asm/Hydrasynth_Manager_Quick_Start_Guide_v1.1.4.pdf
6. To install the Ultimate Patches into your Hydrasynth, click "Import" in the Patch Manager, and select the "ULTIMATE PATCHES - VOLUME 1.hydra" (or Vol 2 or 3) you purchased. Now, in the left section of the Patch Manager window, click the orange arrow, and select the "Packs" dropdown, then select the Ultimate Patches volume you imported.
7. In the right patch area in Patch Manager, click the orange arrow and select the Hydrasynth bank you wish to install the patches into.
8. Now, either use cut and paste, or click on the first patch of the Ultimate Patches patch list, then shift-mouseclick the last Ultimate patch. This will select all the Ultimate Patches in that volume. Now, drag the first Ultimate patch into the first patch slot of the Hydrasynth patch window until you see a red border, then release. After a couple minutes or so, the Volume is loaded in to your synth and you're ready to play. Enjoy!

If you have any questions, feel free to contact us via the contact page on our website **UltimatePatches.com** — we usually respond within a few hours, and usually the same day!

Legal: Use these patches freely to create musical ideas and songs with — they can be used in personal or commercial recordings or playing live. None of the patches can be redistributed for free, and/or resold in any way. The compositions in the sequences and Youtube video demo are copyright protected via their respective owners, and are used in the sequences only for demonstration purposes of the patches. Much of the original music in the Youtube video demo / sequences is available for purchase or licensing for your own recordings; contact support@ultimatepatches.com for more information.



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ASM HYDRASYNTH ULTIMATE PATCHES

VOLUME 1

- | | | | |
|------------------------|------------------------|------------------------|----------------------|
| 1. REAL ACOUSTIC | 29. WURLY 1979 | 57. ROSWELL'S EBE | 85. THE DOORS '66 |
| 2. GALAGA 1981 | 30. WURLY 1969 | 58. JAZZ VIBES | 86. CLASSIC ROCK B3 |
| 3. BIOSHOCK CIRCUS | 31. COLECO FOOTBALL | 59. FUTURE POP II | 87. CATHEDRAL ORGAN |
| 4. DOUBLE OH-OH | 32. MALTESE FALCON | 60. MIDWAY 1942 | 88. THE M1 ORGAN |
| 5. SPLIT OF 1972 | 33. 1981 - 1984 | 61. STYX 1980 BASS | 89. VERB ALPERT |
| 6. THE FUZZ GUITAR**** | 34. JAN HAMMER 1978 | 62. KITARO 2030 | 90. PRIMAL BLIP |
| 7. 197X STRINGER | 35. ALAN PARSONS*** | 63. RHODES PIANO '69 | 91. MAJOR BEATZ |
| 8. TRON SFX 1982 | 36. SEINFELD SLAP BASS | 64. BASS GUITAR 198X | 92. WAVEBOT |
| 9. REALSTRINGS™ | 37. COUNTRY TEK | 65. CURIOUS GEORGE | 93. LA QUINTA |
| 10. 909 TOMS REDUX | 38. BADAROU KEYS | 66. QUEEN / CAMEO KIT* | 94. SKRILLEX BASS |
| 11. ZAMBIA TEK 2072 | 39. REGGAE BASS '84 | 67. DETROIT DUB | 95. QUANTIC PULSAR |
| 12. NINTENDO 1985 | 40. RETROWAVE ROOT | 68. THE RUNNING MAN | 96. CLIFFS OF DOVER |
| 13. CERBERUS ARISE | 41. JUPITER-8 POWER | 69. GERMANIUM BLIP | 97. JUNO-108 |
| 14. PARTICLE BASS | 42. ABBA 2022 | 70. FAT CINC BASS | 98. 1974 REALFEELS |
| 15. 1783 VIA 1983 | 43. SYNTH RIDERS VR | 71. CAMEO EVOLUTION | 99. RHODES 1979 |
| 16. TONES & I 1984 | 44. VAN HALEN 1983 | 72. OPTICAL REWRITE | 100. INTERTIA SWITCH |
| 17. P-FUNK 1983 | 45. THE MARIMBA | 73. DOUGAN'S DREAM | |
| 18. SMITH & MIGHTY | 46. STRATSPHERE | 74. 2600 PAC-MAN | |
| 19. SKRILLEX LEAD | 47. UB-XA HORNS | 75. SYNTHWAVE 1983 | |
| 20. EMERSON 1971 | 48. HERBIE HANCOCK | 76. RAGGEDY ANT | |
| 21. MIAMI VICE S3 | 49. CARL CRAIG LAB | 77. PHUKET PLUCK | |
| 22. OBERHEIM 1980 | 50. BIRDLAND 1977 | 78. SUPERSAW 2021 | |
| 23. STAR SHELTER | 51. ENO'S DREAM | 79. DYNO RHODES | |
| 24. MINAJ SWALLA | 52. SYSTEM SHOCK 3 | 80. TOP GUN 1985 | |
| 25. RUNAWAY 1961 | 53. THE REAL ATARI | 81. DRAMABRASS | |
| 26. FAIRYTRON BELLS | 54. TOLKIEN'S EPIC | 82. FUTUREWAVE BELL | |
| 27. SUPERTRAMP WURLY | 55. GALAGA ALPHA '80 | 83. ASTRAL POINTS | |
| 28. WURLY 1972 | 56. 1999 VIA 2021 | 84. FAIRLIGHT VOX | |

* To get the Queen / Cameo Kit patch to sound like Queen's "We Will Rock You", (as heard in our Youtube patch video) play 3 keys close together. such as E+F+G for the bass drum, and play an octave or so higher (eg. B+C+D) for the snare+clap.

*** Play B flat + F to get the "Games People Play" riff from Alan Parsons Project.

**** Play "power chords" (eg; A+E or A+E plus A+E an octave above, or E+A, etc) to get the types of in our demo video.



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VOLUME 2

- | | | | |
|-------------------------------|------------------------|----------------------------|----------------------|
| 1. GUITARRA MEXICA | 28. EILISH 2023 | 56. THEREMIN 1957 | 83. SOFTSUB DROP |
| 2. GALAXY GUARDIAN | 29. BOSTON DYNAMICS | 57. TRAPSON BASS | 84. CYBORG SINGER |
| 3. LIGHTSABER LEAD | 30. JAZZ LEAD 1984 | 58. REALFUNK™ BASS | 85. YAZOO MODE |
| 4. RIDLEY'S ALIEN | 31. THRILLER 1982 | 59. THE RAVE VOX | 86. CINEMASCOPE |
| 5. HOOVER 2023 | 32. QUADRATIA | 60. TRANCE OF '97 | 87. THE HARMONICA |
| 6. ROAD RAGER (EU) | 33. WAVESHAPER | 61. CRYSTAL CASTLES | 88. ASTROSMASH |
| 7. SATAN'S HOLLOW | 34. DOUGAN'S BELO | 62. MANDOLIN CHOIR | 89. MYST QUEST |
| 8. JAMIROQUAI FUNK | 35. WHISTLE KING | 63. KALEIDO SCOPE | 90. DUBSTEP MODWHEEL |
| 9. PROCO stRAT '88 | 36. RICK JAMES 1982 | 64. 10CC FLASHBACK | 91. I, ROBOT |
| 10. CARIB TEK 2033 | 37. NASTY BOY | 65. NYLON STRING
GUITAR | 92. ANIME EERIE |
| 11. CHIP GLITCH /
CHAINSAW | 38. ZAWINUL 1974 | 66. ZEPPELIN CLAVINET | 93. 1992 CLASSIC |
| 12. MCCARTNEY 1979 | 39. R.I.P. DAFT PUNK | 67. HALF-LIFE 2* | 94. MICROWAVE 1989 |
| 13. KASHMIR SITAR | 40. RHYTHM STICKS | 68. EWF 1974 LEAD | 95. THE CRUCIBLE |
| 14. VANGELIS 1980 | 41. 8-BALL BASS | 69. BOTNET BREAKOUT | 96. DEEPFUNK BASS |
| 15. ENYA D-50 | 42. HARBOR NIGHTS | 70. COLECO ARCADE | 97. CRYO SNAP |
| 16. S900 STRINGS | 43. STAR CASTLE | 71. RETROWAVE JUNO | 98. CELESTIA CHIMES |
| 17. BLACKBYRDS 1975 | 44. SYNTH 1957 | 72. ARCADIA 1985 | 99. D-50 REDUX |
| 18. ZAWINUL 1982 | 45. FAIRY CHIMERAS | 73. PULSE ENHANCER | 100. SKYWALKER SAGA |
| 19. SPRINGSTEEN '84 | 46. FUTUREAL BASS | 74. JON FAVREAU | |
| 20. CP PIANO 1978 | 47. CRIMSON SKIES | 75. PPG FANTASY | |
| 21. PIANO 1982 | 48. ARUBA TEK 2043 | 76. NINTENDO 2027 | |
| 22. PIANO 1969 | 49. HOUSAMPLE 1990 | 77. FAIRLIGHT II | |
| 23. LIONEL RICHIE | 50. LOVECRAFT CINE | 78. THE CURE 1980 | |
| 24. THE HARP | 51. FSOL FOR REALS | 79. POST FUTURALIA | |
| 25. ORCHESTRA SHOT | 52. DEAD SPACE IV | 80. TUNNEL RUNNER | |
| 26. THE CELESTE | 53. WHO EXPANDA | 81. FAPFEST | |
| 27. TOTO HORNS 1982 | 54. CALYPSO STEEL PANS | 82. THE JAZZ B3 | |
| | 55. THE HOLOGATE | | |

* To get the Half-Life 2 patch to sound as heard in our Youtube patch video, play a note, plus the "5"th above it; for example, A and E.



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VOLUME 3

- | | | | |
|---------------------|-------------------------------------|----------------------------|-------------------------|
| 1. STYX OB-GLIDE | 29. THE WEEKND
BLINDING LIGHTS 1 | 53. THE MIDNIGHT | 80. YLLIBIAN COMM |
| 2. MS. PAC MASHUP | 30. THE WEEKND
BLINDING LIGHTS 2 | 54. FUTURE PASSED | 81. DOUGAN'S BASS X |
| 3. DOOM 4 | 31. THE WEEKND
BLINDING LIGHTS 3 | 55. MOOG OF '77 | 82. SEAL REDUX |
| 4. N I N**** | 32. THE WEEKND
BLINDING LIGHTS 4 | 56. ATARISTEP ARP | 83. FUTUREPOP 2032 |
| 5. REALFLUTE™ | 33. KRAFTWERK REDUX | 57. OB-X EVOLVED | 84. WORRELL 1980 |
| 6. TRAPSUB CLASSIC | 34. CRYPTO CHOIR | 58. FRANKIE E-CLAV | 85. WUNDERBAR KEYS |
| 7. PERU TEK 2043 | 35. HOTH CAVE BEAST | 59. ART OF NOISE II | 86. TWILIGHT WORLD |
| 8. PINK FLOYD '73 | 36. 1981 GLITCHOUT | 60. CUTTING CREW '87 | 87. NIRVANA GUITAR 1991 |
| 9. CYBE4FUNK 2084 | 37. CHAOS THEORY | 61. THE POLICE '80 | 88. BERLIN DISCO |
| 10. PARANORMAL | 38. CYBER CHIMES | 62. ANDY SUMMERS
GUITAR | 89. DEEP HOUSE PAST |
| 11. CARDI B 2033 | 39. ZEROSTAT BASS | 63. BANJOCITY | 90. TIBETAN WONDER |
| 12. POST MALONE | 40. LOVE HURTS | 64. SAHARA CYBORG | 91. DETROIT ROCK |
| 13. SHIVER STRINGS | 41. HIGHER REALMS | 65. THE CARS 1979 | 92. ORION OUTPOST |
| 14. GALAXY'S EDGE | 42. BEHRING PROTON | 66. JACO-TEK PANS | 93. PIZZICATO |
| 15. DRUMMER 1955 | 43. MS. PAC BANANA | 67. HOT TODDY 2010 | 94. GARY NUMAN 1979 |
| 16. SPECTRAL VEIL | 44. ARKTIKA.1 | 68. HI-NRG SK-1 | 95. PLEASURE BLIPZ |
| 17. BEACH BOYS 2022 | 45. TANGERINE DREAM | 69. THE ADVENT | 96. SYNTHEX POWER |
| 18. BONTEMPI 2035 | 46. SPAZZCADER | 70. BRISTOL DUB SUB | 97. HORROR FILM 1972 |
| 19. SHODAN SINGS | 47. DAMNED CHOIR | 71. ROBO INDUSTRIAL | 98. FUTURESTEP DROP |
| 20. SAO PAULO PLUCK | 48. CYBERPUNK VOX | 72. CASIO CLASSIC | 99. EMULATOR 1981 |
| 21. JOY BOT | 49. SNOW WHITE | 73. DIGITAL SLURPEE | 100. SHADOWLURKERZ |
| 22. THE FARFISA | 50. SOLARwINDS | 74. MELLOTRON 1967 | |
| 23. SAVING GRACE | 51. JUNO-106 & 206 | 75. NEW YORK 2027 | |
| 24. MAGIC SWORD | 52. DUALITY DREAM | 76. EYE OF SEVENTEEN** | |
| 25. JARRE'S RUSH | | 77. PONG 2030 | |
| 26. INNER CITY 2031 | | 78. VOCAL SHADERS | |
| 27. MELLOTRON 1972 | | 79. OCEAN DRIVE | |
| 28. FLEETWOOD MAC | | | |

** To get the Eye of Seventeen patch to sound like it does in our Youtube video, simply play 16th notes, with a harder keypress on every 1 out of 4 notes, for extra volume accent.

**** Play "power chords" (eg; A+E or A+E plus A+E an octave above, or E+A, etc etc) to get the types of in our demo video.



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