

ROLAND JX-08 ULTIMATE PATCHES

FAST + EASY USB INSTALL GUIDE & PATCH LIST

Install Requirements

1. A Roland JX-08 Synthesizer
2. A PC (Windows 10+) or Mac (macOS 10.14+)

CRITICALLY IMPORTANT - READ THIS!

1. To access the Ultimate Patches once installed, tap the MENU button while holding down the START button. The MENU button will flash to let you know you're now in "P" mode where Ultimate Patches reside – the display will show "P.A." or "P.B." then the patch number (for example "P.A.31" is Bank A, Patch 31 and "P.B.11" is Bank B, Patch 11, and so on). If you see "A.31" for example, rather than "P.A.31", you are NOT in "P" mode. **If you try to play our patches while not in "P" mode, layering and many critical patch parameters will be incorrect and most of our patches will not sound right.**

Note that you can exit "P" mode with a tap to the MENU button - useful for editing or selecting the factory patches.

2. **MAKE SURE the volume knob on the back of the synth is ALWAYS at MAXIMUM as this greatly effects how gain saturation sound affects our patches - it is critical to keep this knob always at full in order to hear the patches as intended. You may hear overload distortion occasionally - however this was intended by us so do not turn down the volume knob!**
3. **Our patches start at P.A.31 through to P.B.74 in each volume, for a total of 100 patches per volume.**

Note: When playing the patches, use the mod wheel as it usually provides some expression to the patch. Also use aftertouch for additional expression, which is used on over 95% of the patches.

Note also that we've kept nearly all the Roland factory patches accessible to you - you can hear them while not in "P" mode, in patch slots A.11 through C.28.

BACKUP - If you haven't backed up your patches, now is a good time to do it, as installing will overwrite all patches + settings.

1. Power on the JX-08 whilst holding down the MENU key until the display shows "bkuP".
2. A "JX-08" drive will open on your computer – with "BACKUP" and "RESTORE" folders inside of it.
Note: If the JX-08 drive doesn't pop up, look in your list of drives. If it's not there, you will need to install the JX-08 driver found here:
<https://www.roland.com/ca/products/jx-08/downloads/>
3. Copy the **JX08Backup.svd** file, which is in the "BACKUP" folder, to your computer. This file is your backup – you can reinstall it to your synth at any time by following the install procedure. Just be aware that installing patches to the JX-08 will overwrite all patches & settings in the synth.



ULTIMATE
PATCHES

Copyright 2022 Ultimate Patches

ROLAND JX-08 ULTIMATE PATCHES

INSTALLATION - *If you haven't loaded patches into your JX-08 before, here's how to do it:*

1. Power on the JX-08 whilst holding down the MENU key until the display shows "bkuP".
2. A "JX-08" drive will open on your computer – with "BACKUP" and "RESTORE" folders inside of it.
Note: If the JX-08 drive doesn't pop up, look in your list of drives. If it's not there, you will need to install the JX-08 driver found here:
<https://www.roland.com/ca/products/jx-08/downloads/>
3. Copy the contents of the JX-08 Ultimate Patches Volume folder into the "RESTORE" folder (eg for volume 1, copy the **JX08Backup.svd** file – which is in the "JX-08 Ultimate Patches Volume 1" folder – into the "RESTORE" folder). Now press the flashing MANUAL key on the synth and wait until the synth displays "dOnE". Reboot your synth. You're ready to play once you go into "P.A." mode (tap the MENU button while holding down the START button). Our patches start on P.A.31 through to P.B.74. Enjoy!

The music played in our YouTube videos is played as a demonstration of the patches and is not included. Also, if you have any questions, feel free to contact us via the contact page on our website **UltimatePatches.com** — we usually respond within a few hours, and usually the same day!

Legal: Use these patches freely to create musical ideas and songs with — they can be used in personal or commercial recordings or playing live. None of the patches can be redistributed for free, and/or resold in any way. The compositions in the sequences and Youtube video demo are copyright protected via their respective owners, and are used in the sequences only for demonstration purposes of the patches. Much of the original music in the Youtube video demo / sequences is available for purchase or licensing for your own recordings; contact support@ultimatepatches.com for more information.



ULTIMATE
PATCHES

Copyright 2022 Ultimate Patches

ROLAND JX-08 ULTIMATE PATCHES

VOLUME 1

BANK A

- | | | | | |
|--------|---------------------------|---------------|-------------------------|--------------------|
| P.A.31 | TARKUS VALUE | P.A.71 | ULI JON ROTH GUITAR '81 | |
| P.A.32 | GHOST STRINGS | P.A.72 | 1941 JAZZ CLARINET | |
| P.A.33 | PAD SAMPLER | P.A.73 | PUNKTZHAL | |
| P.A.34 | DURAN DURAN 1986 | P.A.74 | THE GRAND PIANO | |
| P.A.35 | THE POP PIANO | P.A.75 | LIGHT METAL | |
| P.A.36 | MONEY FOR NOTHING GUITAR* | P.A.76 | VINTAGE JARRE | |
| P.A.37 | BITLOCKS 2024 | P.A.77 | SUAVE VIBRANTE | |
| P.A.38 | ANCIENT PERU | P.A.78 | POWER GLOVE | |
| | | | | |
| P.A.41 | GIBSON CRUNCH GUITAR* | P.A.81 | STYX OUTTAKE | |
| P.A.42 | THE KOTO | P.A.82 | THE VINTAGE B3 | |
| P.A.43 | TRON BLAST | P.A.83 | CATHEDRAL ORGAN | |
| P.A.44 | ZAWILA | P.A.84 | THE M1 ORGAN CLASSIC | |
| P.A.45 | PULSE DIRT | P.A.85 | SEÑOR GRANDE | |
| P.A.46 | DIGITAL AGOGO | P.A.86 | HENDRIX HARPSICHORD '67 | |
| P.A.47 | THE VINTAGE ACOUSTIC | P.A.87 | THUMPERAS | |
| P.A.48 | VCO DAZE | P.A.88 | 1973 | |
| | | | | |
| P.A.51 | SUMMERS GAIN | BANK B | | |
| P.A.52 | ECUADOR ARP | P.B.11 | NES GAME REDUX | |
| P.A.53 | LUSH LATEX | P.B.12 | HIP-HOP SUB I | |
| P.A.54 | NEW ROMANTICA | P.B.13 | WIND BREAKERS | |
| P.A.55 | THE MARIMBA | P.B.14 | HIP-HOP BASS 1982 | |
| P.A.56 | 1957 SCI-FI CLASSIC | P.B.15 | ATOMIC DOG LEAD '82 | |
| P.A.57 | JUNO STEEL PANS | P.B.16 | GORFIAN | |
| P.A.58 | TARG PULSER | P.B.17 | PWM SWANK | |
| | | | | |
| P.A.61 | THE WOOD BASS | P.B.18 | TANGERINE DREAMER | |
| P.A.62 | JX-10 MAGIC PAD | | | |
| P.A.63 | JP-8000 DUALITY | P.B.21 | THE 303 I | |
| P.A.64 | PRINCE'S CORVETTE | P.B.22 | THE 303 II | |
| P.A.65 | THE ENIGMA | P.B.23 | MISTY LAKE LOON | |
| P.A.66 | ELP 1970 LEAD | P.B.24 | ORBITAL DREAMS | |
| P.A.67 | ZAPFER LEAD | P.B.25 | PIONEERS | |
| P.A.68 | DATA PROCESSOR | P.B.26 | 1983 | |
| | | | | |
| P.B.27 | | | | TEKMO STRINGS |
| P.B.28 | | | | BIRDLAND '77 REDUX |

* to get authentic rock guitar sounds, play power chords (A+E or F+C etc).



ULTIMATE
PATCHES

ROLAND JX-08 ULTIMATE PATCHES

VOLUME 1

BANK B (continued)

- | | | | |
|--------|----------------------|--------|------------------------|
| P.B.31 | THE AZTEC VILLAGE | P.B.61 | 808 CB REDUX |
| P.B.32 | BERLIN ANTIQUITY | P.B.62 | SCHILLING BASS |
| P.B.33 | PINK PANTHER FLUTES | P.B.63 | ASTRALLIC |
| P.B.34 | THE PAN FLUTE | P.B.64 | PRINCE 1999 OB-Xa |
| P.B.35 | HERBIE'S ROCKIT | P.B.65 | METATRANCER |
| P.B.36 | POPCORN LEAD 1971 | P.B.66 | SHAPESHIFTER LEAD |
| P.B.37 | ETHERWORLD | P.B.67 | BUBBLEGLITCH |
| P.B.38 | SUPERSAW CLASSIC I | P.B.68 | WIPEOUT GUITAR '63 II |
| | | | |
| P.B.41 | CYBRID | P.B.71 | MR. FINGERS BASS '86 |
| P.B.42 | TAU CETI | P.B.72 | SUPER JX STRINGS |
| P.B.43 | THE FLUTE | P.B.73 | ASTRAL WORLDS 1978 |
| P.B.44 | WIPEOUT GUITAR '63 | P.B.74 | STEVE HOWE '82 GUITAR* |
| P.B.45 | CLAVINET 1976 | | |
| P.B.46 | MAJORICA | | |
| P.B.47 | NU-TECH LEAD | | |
| P.B.48 | LOGICAL FOOTBALL | | |
| | | | |
| P.B.51 | 1985 | | |
| P.B.52 | ZERF TWINS | | |
| P.B.53 | THE GERMAN SHEPHERD | | |
| P.B.54 | SUPERSAW CLASSIC II | | |
| P.B.55 | SOUNDTRACK '84 | | |
| P.B.56 | ASIATIC JOURNEY | | |
| P.B.57 | R2D2 | | |
| P.B.58 | 2001 MINOGUE CLASSIC | | |

* to get authentic rock guitar sounds, play power chords (A+E or F+C etc).



ULTIMATE
PATCHES

ROLAND JX-08 ULTIMATE PATCHES

VOLUME 2

BANK A

P.A.31 THE 1976 RHODES
P.A.32 CLIP TECH
P.A.33 HIPASS MAJESTIC
P.A.34 HARRY STYLES 2022
P.A.35 GOODBYE
P.A.36 ASARIAN RISE
P.A.37 1974
P.A.38 VINTAGE DIGITAL

P.A.41 SWEETBRASS LEAD
P.A.42 ROSARIO'S BASS 1987
P.A.43 BE KIND, REWIND
P.A.44 THE HORROR
P.A.45 ANALOG EPIC
P.A.46 JUNO CLASSIC
P.A.47 AMBIKA
P.A.48 TV ID 1973

P.A.51 THE ACCORDION
P.A.52 ZAWINUL'S GHOST
P.A.53 DOVE COSMOS
P.A.54 DUA LEVITATING REDUX
P.A.55 CELESTIAL WONDER
P.A.56 TELEPHONE TONES*
P.A.57 2001 SURVIVOR STRINGS
P.A.58 THE KING'S BRASS

P.A.61 VINTAGE ROLAND RISE
P.A.62 JU-JITZU
P.A.63 TOPEKA CANYON
P.A.64 JACK GLITCH
P.A.65 LYLE MAYS BRASS
P.A.66 THE TOY BOX
P.A.67 LAMBDA 2.0
P.A.68 MUSIC INDUSTRY

P.A.71 TOMITA'S DREAM
P.A.72 ROLAND 1983 BASS
P.A.73 PIKA POPPER
P.A.74 THE UPRIGHT PIANO
P.A.75 DOLBY'S HAZE
P.A.76 GHOST IN THE MACHINE
P.A.77 EBM ARP
P.A.78 THE RETROCITY

P.A.81 LOVE JONES
P.A.82 MAGNETIC HISTORY
P.A.83 THE SWEET ESCAPE
P.A.84 TAPE JOCKEY
P.A.85 SUPER JX
P.A.86 THE 1974 RHODES
P.A.87 CLASSIC CINEMA DROP
P.A.88 DEGRADED ELATION

BANK B

P.B.11 USHER SUB
P.B.12 DIGITAL 80'S
P.B.13 BETARUNNER
P.B.14 HIP-HOP SUB II
P.B.15 PULSEBASSIX
P.B.16 JX MODULAR
P.B.17 SEQUENCER BASS 1983
P.B.18 ONE RIGHT NOW

P.B.21 MYSTERIE
P.B.22 DIGITAL ANGELS
P.B.23 GIRLS WANT – DRAKE
P.B.24 AUTOTRON
P.B.25 DATA VALUE
P.B.26 THE VEIL
P.B.27 DUOSITY
P.B.28 DRAGON'S ENEMY "E"

* to get authentic telephone busy signal sounds, play 3rds (A+C or F+A etc).



ULTIMATE
PATCHES

ROLAND JX-08 ULTIMATE PATCHES

VOLUME 2

BANK B (continued)

- | | | | |
|--------|---------------------------|--------|------------------------|
| P.B.31 | ICARUS FLIGHT | P.B.61 | PATHOS |
| P.B.32 | ANALOG CLASSIC SWEEP | P.B.62 | RHODES SAMPLE GLITCH |
| P.B.33 | DANCEHALL BASS 1986 | P.B.63 | JUNO 60 1982 CLASSIC |
| P.B.34 | A-HA REDUX | P.B.64 | THE CARS 1979 LEAD |
| P.B.35 | COSMIC DUST | P.B.65 | MODULAR KIT |
| P.B.36 | POST MALONE IVERSON PAD | P.B.66 | CRACKLEPUSS |
| P.B.37 | POST MALONE IVERSON BASS | P.B.67 | 1959 WURLITZER |
| P.B.38 | THE ANGRY KITTY | P.B.68 | REVERSO |
| | | | |
| P.B.41 | BITCRUSH PONG | P.B.71 | JX FRETLESS |
| P.B.42 | SUPERTRAMP WURLITZER 1980 | P.B.72 | HERB ALPERT JX TRUMPET |
| P.B.43 | CHIPPY FRIENDS LEAD | P.B.73 | BARITONE SAX HIT |
| P.B.44 | LONDON RAVE 1989 | P.B.74 | THE ASIMOV ODYSSEY |
| P.B.45 | JAMES BROWN HIPASS | | |
| P.B.46 | HISTRIONICA | | |
| P.B.47 | DUBSTEP MASSIVE | | |
| P.B.48 | COUNTING TIME | | |
| | | | |
| P.B.51 | THE ACOUSTIC GUITAR 1973 | | |
| P.B.52 | NAZARETH REDUX | | |
| P.B.53 | 1984 | | |
| P.B.54 | 1969 WURLITZER | | |
| P.B.55 | BADAROU'S GHOST | | |
| P.B.56 | DIGITAL PROPHET | | |
| P.B.57 | PHROOTI | | |
| P.B.58 | ESARA'S TREK | | |



ULTIMATE
PATCHES

ROLAND JX-08 ULTIMATE PATCHES

VOLUME 3

BANK A

P.A.31 EMULATOR VOX
P.A.32 EMULATOR HORNS
P.A.33 FAIRYTAILS LEAD
P.A.34 THOR'S HAMMER BASS
P.A.35 ANCIENT GRAIN PAD
P.A.36 THE SALOON PIANO
P.A.37 1979 WURLITZER
P.A.38 POSNER'S IBIZA

P.A.41 HELL'S DESCENT
P.A.42 WIGGLE FLUTE
P.A.43 1985 BELLO LEAD
P.A.44 PET SHOP BOYS VOX
P.A.45 TEARS FOR FEARS 1985
P.A.46 FLASH GORDON BASS
P.A.47 GAS RIPPER LEAD
P.A.48 DX7 BASS REDUX

P.A.51 SUPERDROP
P.A.52 MING'S MAGIC
P.A.53 THE BEATBOXER
P.A.54 VANGELIS LOVE I
P.A.55 DEEPSEA CIRCUS
P.A.56 DIRTYWORLD BASS
P.A.57 THE HARMONICA
P.A.58 VHS SUPERDRAMA '85

P.A.61 FUTURESTEP VOX
P.A.62 RESODRIFTER
P.A.63 ANDY GRIFFITH WHISTLER
P.A.64 JX-10 STELLARIX
P.A.65 FILTERSHOT
P.A.66 VANGELIS LOVE II
P.A.67 MINIMOOG 1977
P.A.68 CRACKLEJACK

P.A.71 PRESSURE FEED
P.A.72 BADAROU '84
P.A.73 SWATCHVOX BEND
P.A.74 SELF CONTROL PAD '84
P.A.75 KEY LARGO
P.A.76 USHER LEAD 2004
P.A.77 PURE TRANCE 1998
P.A.78 MACHINE LEARNING

P.A.81 DIGIPOP
P.A.82 CATCALLER
P.A.83 JACK & DIANE DRUMS '82
P.A.84 PULSEGRINDR 2025
P.A.85 SELF CONTROL BASS '84
P.A.86 BORGANIX
P.A.87 DIGITAL HARP
P.A.88 FULLY PRESENT

BANK B

P.B.11 GALAGA CHIPTUNE
P.B.12 WEEKND BELLS 2021
P.B.13 SELF CONTROL BELLS '84
P.B.14 TANGERINE HAZE
P.B.15 LOW BALLER
P.B.16 PROTOZ BASS
P.B.17 SAWCHIPPER SID
P.B.18 PULSECHIPPER SID

P.B.21 MIAMI VICE TOMS
P.B.22 CASIO SK-1 DRUMS
P.B.23 RETROWAVE DRUMS
P.B.24 POWER STATION DRUMS '85
P.B.25 POST MALONE DRUMS
P.B.26 SIMMONS DATADRUMS
P.B.27 HARDSTEP DRUMS
P.B.28 PRINCE DRUMS REDUX

*For drum patches (many in in P.B.21 - P.B.28) that loop when held:
To make beats, try holding 2, 3, or 4 notes and hit them at different velocities.*



ULTIMATE
PATCHES

ROLAND JX-08 ULTIMATE PATCHES

VOLUME 3

BANK B (continued)

- | | | | |
|--------|---------------------|--------|---------------------|
| P.B.31 | MILLENNIAL ARP | P.B.61 | FUTUREPOP 2028 |
| P.B.32 | NEW ORDER REDUX | P.B.62 | ZAMFIR BAMBOO |
| P.B.33 | FIDDLETECH | P.B.63 | 1989 RAVE SIREN |
| P.B.34 | THE CHASE 2.0 | P.B.64 | 2023 |
| P.B.35 | AMERICAN DREAM '88 | P.B.65 | VANGELIS LOVE III |
| P.B.36 | THE 1976 STRINGER | P.B.66 | GENIUS OF LOVE 2022 |
| P.B.37 | FAIRLIGHT VOX | P.B.67 | DURAN DURAN REDUX |
| P.B.38 | NU-TRANCE BASS 2022 | P.B.68 | GOOD CHEMICALS |
| | | | |
| P.B.41 | SAGAN'S SEARCH | P.B.71 | 2032 REECE BASS |
| P.B.42 | CYBORG AVIARY | P.B.72 | GENESIS 1977 |
| P.B.43 | SYMPHONY 1947 | P.B.73 | GRANDE SMOULDER |
| P.B.44 | HARRY TWINKLER | P.B.74 | THE SYNTHRIDERS |
| P.B.45 | HURRY UP! HORN | | |
| P.B.46 | 2084 | | |
| P.B.47 | HYPERTRON | | |
| P.B.48 | ZIPADEE CINEMA | | |
| | | | |
| P.B.51 | WIGGLE SUB 2014 | | |
| P.B.52 | THE SANDS OF TIME | | |
| P.B.53 | MELLOWSTEP 2025 | | |
| P.B.54 | FUTUREDUB CLASSIC | | |
| P.B.55 | ETHERTRON LEAD | | |
| P.B.56 | 1989 | | |
| P.B.57 | SNOOKERI | | |
| P.B.58 | DOLBY HIDING | | |



ULTIMATE
PATCHES