



S Y N T H

ULTIMATE PATCHES

FAST 'n' EASY USB INSTALL GUIDE + PATCH LIST

Install Requirements

1. An Uno Synth
2. A PC (Windows 7+), Mac (OS X 10.8+), iPad (iOS 9.3, iPhone (iOS 9.3+), or iPod Touch (iOS 9.3)
3. The free IK Multimedia Uno Synth Editor (PC/Mac/iPhone/iPad/iPod Touch)

Installation

Install Uno Synth firmware 1.1.1. or higher. <https://www.ikmultimedia.com/firmware/>

First install version 1.1.0 or higher of the free Uno Synth Editor:
<https://www.ikmultimedia.com/products/unosynth/index.php?p=editor>

Then, once you're familiar with the Editor (manual included in the Editor download) and have the UNO connected via USB to your PC, Mac or iOS device:

Open the Uno Synth Editor and click the PRESETS Tab. Now, drag and drop the following folders into the "Category" area of the Uno Synth Editor window:

If you purchased Vol. 1, drag and drop these folders: ULTIMATE VOL 1 and ULTIMATE VOL 1 B

If you purchased Vol. 2, drag and drop these folders: ULTIMATE VOL 2 and ULTIMATE VOL 1 B

The patches are now loaded into the Presets window of the Uno Synth Editor. Follow the instructions that came with the Editor to send them to your UNO Synth.

Please contact IK Multimedia should you have any inquiries regarding using or troubleshooting the Uno or Editor. <https://www.ikmultimedia.com/contact-support/>

NOTE:

Most patches have a sequence to briefly demonstrate the patch for you - just hit the Play button on the Uno to hear the patch in action. Enjoy :)

If you have any questions at all, please contact us via the contact page on our website **UltimatePatches.com** — we usually respond within a few hours, and usually the same day.

Legal: Use these patches freely to create musical ideas and songs with — they can be used in personal or commercial recordings or playing live. None of the patches can be redistributed for free, and/or resold in any way. The compositions in the sequences and Youtube video demo are copyright protected via their respective owners, and are used in the sequences only for demonstration purposes of the patches. Much of the original music in the Youtube video demo / sequences is available for purchase or licensing for your own recordings; contact support@ultimatepatches.com for more information.



ULTIMATE
PATCHES

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SYNTH

PRINTABLE PATCH LIST ULTIMATE PATCHES MASTER COLLECTION

VOLUME 1

- | | | |
|--------------------------------|-------------------------------|--------------------------|
| 21. DISCO OCTAVER (B) | 57. WAVEDRONE/OCTABELLS (B/L) | 94. MR. FINGERS 1986 (B) |
| 22. DUBSTEPPA (B) | 58. CHICAGO EVOLUTION (B/L) | 95. THE HOWLER (FX) |
| 23. NUMAN'S REVEAL (L) | 59. TWINKLESTRINGS (L) | 96. CHINOOK WINDS (FX) |
| 24. STRAIGHT NASTY (B) | 60. SUPERTRAMP HARMONICA (L) | 97. GARAGE DRUMKIT (D) |
| 25. ZAWINUL DUO (L) | 61. GENESIS '77 (L) | 98. CLIPPER BAZZ (B) |
| 26. TRUMPET SECTION (L) | 62. HI-PASS SYNCLAV (B/L) | 99. SPACEKITTY (FX) |
| 27. BLADE RUNNER LEAD (L) | 63. THUMPERZ (B) | 100. BASSMONSTER (B) |
| 28. CINCOBLIPZ (L) | 64. RAWSTEP PULSERBASS (B) | |
| 29. FUTURESTEP SYNCBASS (B) | 65. BRUTALSTEP BASSIC II (B) | |
| 30. TROPICALAYA (L/B) | 66. PHILTER DRUMS (D) | |
| 31. DETROIT EVOLUTED (B) | 67. MIGHTY ORGANIC (B/L) | |
| 32. BREATHBASS (B) | 68. SUPAFUNK (B/L) | |
| 33. HAZEPLUCK (L) | 69. 808 BASS DRUM (D) | |
| 34. STRETCH (FX) | 70. 808 CABASA (D) | |
| 35. TRON LEAD (L) | 71. 808 COWBELL (D) | |
| 36. TRANCER ECHOES (L) | 72. JUNGLE WONZ 2020 (L) | |
| 37. MARS AVIARY (FX) | 73. LUSHER (B/L) | |
| 38. BRUTALSTEP BASSIC (B) | 74. TX81Z HOUSE BASS 19XX (B) | |
| 39. TWIRLS (FX) | 75. MASTER C&J I (L) | |
| 40. ECHO TRAP (L) | 76. TALKWAVE (L) | |
| 41. FUTURESTEP SYNCBASS II (B) | 77. SYNTHEX PHASING (B/L) | |
| 42. RETROWAVER (L) | 78. MASTER C&J II (B) | |
| 43. SKRILLZ (L) | 79. DUSTY FLUTE (L) | |
| 44. SUPER WET (FX) | 80. CHOMPER BASS (B/L) | |
| 45. CR-19 DRUM MACHINE (D) | 81. DREAMLAND ARP (A) | |
| 46. TWINKLERZ (L) | 82. DUALHORN ARP (A) | |
| 47. ECHO TRAP II (L) | 83. SWEETBITE ARP (A) | |
| 48. PHILTERTWIST (B/L) | 84. CYNDI ARP '83 (A) | |
| 49. FLANGENESIS (L) | 85. BARBADOS (L) | |
| 50. SYNTHWAVE BELLZ (L) | 86. BAMBOO FLUTE (L) | |
| 51. SYNTHWAVE BRASS (B/L) | 87. 303 PULSE (B/L) | |
| 52. STAR TREK (L) | 88. 303 PULSE DRIVE (B/L) | |
| 53. CHICAGO HOUSE '86 BASS (B) | 89. 303 SAW (B/L) | |
| 54. PHADE-IN (L) | 90. 303 SAW DRIVE (B/L) | |
| 55. PSY-FI (L) | 91. ULTIMATE EPIC I (B/L) | |
| 56. ANATROPIC (L) | 92. ULTIMATE EPIC II (B/L) | |
| | 93. ULTIMATE EPIC III (B/L) | |

VOLUME 1 PART II

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|---------------------------------|--------------------------------|---------------------------------|
| 21. ARCADE BUMP 'n' JUMP (L) | 33. DUO-PULSER (B) | 46. PINK FLOYD'S 1973 RUN (B/L) |
| 22. BASS TRANSIENT FLANGE (B) | 34. BADAROU '82 (L/A) | 47. SUNGLASSES AT NIGHT (L/B) |
| 23. PROPHET ARP (A) | 35. EARTH, WIND & FIRE '73 (L) | 48. WAVEBELL (L) |
| 24. PLANET ROCK STRINGS (L) | 36. WAVETRIP (L) | 49. ECHOPWM (L) |
| 25. PLANET ROCK BASS (B) | 37. LONELY TOGETHER HORNS (L) | 50. TAKE ON ME 1985 (L/B) |
| 26. TROPICAL HORNZ (B/L) | 38. KANYE'S FADE BASS (B) | 51. MORPHINE ARP (A) |
| 27. 70s SQUARE LEAD (L/B) | 39. VINTAGE SWEEPER (L) | |
| 28. TANGERINE ARP (A) | 40. MUTHERPLUCKER (L/B) | |
| 29. MILLENIUM CLASSIC I (L/B) | 41. LAYERBELLZ (L) | |
| 30. MILLENIUM CLASSIC II (L/B) | 42. SOFTPULSE (B/L) | |
| 31. MILLENIUM CLASSIC III (L/A) | 43. SNAP! BASS 1992 (B) | |
| 32. BASS MORPHER (B) | 44. SNAP! ARP 1992 (A) | |
| | 45. SNAP! STRINGS 1992 (L) | |

LEGEND (patches designed to be used as:)

L - LEAD B - BASS A - ARP D - DRUMS/PERC FX - SPECIAL EFFECTS



SYNTH

PRINTABLE PATCH LIST

ULTIMATE PATCHES MASTER COLLECTION

VOLUME 2

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|--------------------------------|---------------------------------|----------------------------------|
| 21. SUPERTHUD BASS (B/D) | 57. TWINKLEPUSS LEAD (L) | 94. TUNNEL RUNNER / SIREN (B/FX) |
| 22. BUBBLERISE (FX) | 58. TRAP BD-SUB (B/D) | 95. ZEPPELIN DRUMKIT (D) |
| 23. BRASS/THEREMIN LAYA (L) | 59. STRING SECTION (L) | 96. DRUM n BASS (D/B) |
| 24. NU TRANCE (FX) | 60. PIZZICATO LEIA (L/A) | 97. GET 2 DA CHOPPA! (FX) |
| 25. POPA CORDIAN (L) | 61. SHAMBLER BASS (B) | 98. SCALAR WEAPON (FX) |
| 26. BELLBOTTOMZ (B/L) | 62. ASIAN PIZZICATO (L/A) | 99. VELOCIRAPTOR (FX) |
| 27. ABBA CS80 (L/B) | 63. BASS PLAYR (B) | 100. JURASSIC NIGHT (FX) |
| 28. SPOOKY AF (L) | 64. DEEP HOUSE BASS CLASSIC (B) | |
| 29. BASS KINETIK (B) | 65. ELEMENT 115 (B/L) | |
| 30. TECHNO 2020 BASS (B) | 66. CHAOS THERAPY | |
| 31. BRUTALDUB STEPBASS (B) | 67. R+B 2023 (L/B) | |
| 32. BEAT IT 2020 (B/L) | 68. DIRTY FUNK (B/L) | |
| 33. FUTURESTEP TRILLER (L/B) | 69. LEPRECHAUN LEAD (L) | |
| 34. DOWNPULLA (FX/B) | 70. RAWSTEP SYNC BASS III (B) | |
| 35. VACCUUM VICTIM (FX/L) | 71. ANALOG HIGH HATS (D) | |
| 36. MOOD II SWING BASS '92 (B) | 72. ROBOT EVOLUTION (L/B) | |
| 37. FREAKY THIRDS (L) | 73. ROBOT EVOLUTION II (B/L) | |
| 38. HEART OF GLASS 2.0 (B/L) | 74. VOIZELEAD (L) | |
| 39. CRONENBERG'S TRAP (L) | 75. SUPACLEAN BELLS (L) | |
| 40. CRONENBERG'S TRAP II (L) | 76. SUPACLEAN BELLS II (L) | |
| 41. ALMOST HUMAN (L) | 77. PUREBELLZ (L) | |
| 42. MARS UNDERGROUND (L) | 78. COMEDY BOYZ (FX) | |
| 43. WETUMBLE BASS (B) | 79. SYNTHWAVE HI-BELL (L) | |
| 44. DARK MARKETZ (B) | 80. SYNTHWAVE HI-BELL II (L) | |
| 45. TR-404 DRUM MACHINE (D) | 81. OPERA '66 (L) | |
| 46. NASTY DISCO BASS (B) | 82. CHOMPER BASS REDUX (B) | |
| 47. TRAPWAVE LEAD (L) | 83. HORNS OF '83 (L/B) | |
| 48. TROPIC TRAP (L) | 84. POPPERZ (FX/D/B) | |
| 49. THE CURE (L) | 85. HORNS OF '85 (L) | |
| 50. KOOL & THE GANG '76 (L/B) | 86. SUBTERRANEAN (B) | |
| 51. NUMAN'S STRINGS (L) | 87. CHROMA GLIDE (L/FX) | |
| 52. WIZARD OF WOR (B/L) | 88. DEEP HOUSE MERC BASS (B) | |
| 53. CINC LEAD (L) | 89. DUBSTEP VOICEBASS (B) | |
| 54. 5-SQUARE (B/L) | 90. SUPERCREEPS BASS (B/L) | |
| 55. SNAPPA (B) | 91. SUPERCREEPS BASS II (B) | |
| 56. SWEEPR (FX) | 92. VINTAGE SEQ BASS (B) | |
| | 93. CINCO SLINKY (B/L) | |

VOLUME 2 PART II

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|-----------------------------------|------------------------------------|--------------------------------|
| 21. LUCKY MAN (L/B) | 33. MASSIVE BRASS II (B) | 46. TANGERINE DREAM ARP (A) |
| 22. FOREIGNER 81 (L) | 34. EURHYTHMIC ARP (A) | 47. 70s ELECTRIC BASS (B) |
| 23. G-FUNK LEAD (L) | 35. STRANGER THINGS ARP (A) | 48. MADONNA'S HOLIDAY LEAD (L) |
| 24. THE BASS OF '82 (B) | 36. STRANGER THINGS EPIC (B/L) | 49. ALIEN FRIENDLIES (FX) |
| 25. KOOL & THE GANG '76 II (L/B) | 37. THE PIANO (L) | 50. DMX CLAP 1981 (D) |
| 26. KOOL & THE GANG '76 III (L/B) | 38. JAZZ FUSION '77 LEAD (L/B) | 51. CAMEO '86 GATED DRUMS (D) |
| 27. SLIPPERY LEAD (L) | 39. JAZZ FUSION '77 LEAD II (L/B) | |
| 28. DURAN DURAN WOLF ARP (A)* | 40. KIESZA'S HIDEAWAY LEAD (L/B/A) | |
| 29. KRAFTWERKIAN I (B) | 41. KIESZA'S HIDEAWAY BASS (B) | |
| 30. KRAFTWERKIAN II (B) | 42. REALITY ILLUSIONS (L) | |
| 31. VANGELIS '81 STRINGS (L/B) | 43. HERBIE'S CHAMELEON BASS (B) | |
| 32. MASSIVE BRASS I (B) | 44. THE BASS OF '83 (B) | |
| | 45. JAM + LEWIS JANET BASS (B) | |

*To replicate the Duran Duran "Hungry Like The Wolf" arp, set arp to random and hold down E G# B E G# B.

LEGEND (patches designed to be used as:)

L - LEAD B - BASS A - ARP D - DRUMS/PERC FX - SPECIAL EFFECTS